



REVELATION 17:1–6

Babylon Unveiled — The Great Harlot and the Beast She Rides

THE FALL OF BABYLON

□ Revelation 17:1–6 (NKJV)

Revelation 17:1 | The Angel's Invitation

"Then one of the seven angels who had the seven bowls came and talked with me, saying to me, 'Come, I will show you the judgment of the great harlot who sits on many waters.'"

Revelation 17:2 | Her Corruption of the Nations

"With whom the kings of the earth committed fornication, and the inhabitants of the earth were made drunk with the wine of her fornication."

Revelation 17:3 | The Woman on the Beast

"So he carried me away in the Spirit into the wilderness. And I saw a woman sitting on a scarlet beast which was full of names of blasphemy, having seven heads and ten horns."

Revelation 17:4–5 | Her Appearance and Name

"The woman was arrayed in purple and scarlet, and adorned with gold and precious stones and pearls, having in her hand a golden cup full of abominations and the filthiness of her fornication. And on her forehead a name was written: MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND OF THE ABOMINATIONS OF THE EARTH."

Revelation 17:6 | Drunk with Blood

"I saw the woman, drunk with the blood of the saints and with the blood of the martyrs of Jesus. And when I saw her, I marvelled with great amazement."

Where Are We? After the Seventh Bowl

The seventh bowl has fallen. 'It is done.' History as we know it is over. Now the curtain rises on something different — not more destruction, but explanation.

One of the seven bowl angels takes John aside and says: *'Come, I will show you the judgment of the great harlot.'*

God does not simply execute judgment, but He explains it.

What God is about to destroy, He first reveals in full. This is consistent with His character throughout Scripture (**Amos 3:7**).

Revelation 17 is a vision within the vision.

It reaches back behind the action of chapters 6–16 to expose the spiritual and political reality that has been driving history all along.

Reference	What Happens
Revelation 16:17–21	Seventh bowl. 'It is done.' Babylon judged in summary.
Revelation 17:1–6 THIS PASSAGE	The harlot Babylon unveiled — her identity, her seduction, and her guilt.
Revelation 17:7–18	The angel explains the beast and the ten kings.
Revelation 18:1–24	The commercial fall of Babylon — the world mourns and heaven rejoices.
Revelation 19:1–10	Heaven erupts: Hallelujah! The marriage supper of the Lamb.

Chronology halts at chapter 17.

The seventh bowl (16:21) is followed immediately by the return of Christ in **chapter 19**.

Chapters 17 and 18 are not sequential events but detailed expositions of what is being destroyed.

They go back and describe the system

- Spiritual (ch.17) and
- Material (ch.18)

That the bowls and the return of Christ will destroy.

Introduction — The Face Behind the System

Mata Hari — The Double Life, 1917

*Margaretha Zelle — known to the world as **Mata Hari** — was the most celebrated dancer and courtesan in Europe in the early twentieth century.*

She moved effortlessly through the courts of kings, the salons of generals, and the drawing rooms of the powerful. She was dazzling, captivating, and utterly irresistible.

She was also a spy. Beneath the glamour was a systematic seduction of power, with nations as the deceived and men as the instrument.

*When she was arrested and executed by firing squad in **1917**, those who had known her were not merely shocked, but they were astounded.*

They had sat at her table.

They had funded her lifestyle.

They had shared her bed.

They had never seen it.

***Revelation 17** pulls back the veil on a Mata Hari of cosmic proportions.*

The system that has enchanted the world that has appeared so glamorous, so indispensable, so civilised is shown for what it truly is.

John, who has seen every horror of the seals, the trumpets, and the bowls, marvels with great amazement.

The Name that explains everything — Mystery Babylon the Great (V 5)

Before examining the vision verse by verse, the name itself demands extended treatment because it is the interpretive key to the entire chapter.

A. MYSTERY — She is more than she appears

The first word of her name is 'Mystery.'

This is not a modifier but part of the official designation. John is being shown a reality that cannot be reduced to any single geographical location, any single empire, or any single historical moment.

What 'Mystery' tells us:

- She is supernatural in origin — not merely a human institution but a demonic one
- She has not yet been fully revealed — the final form of world religion remains, at John's writing, undisclosed

- She cannot be wholly reduced to any empirical, earthly institution — whether Rome, Jerusalem, or any future city
- She is Babylon beyond geography — the archetypical head of all worldly resistance to God

The name 'Mystery Babylon' prevents a surface reading. Any interpretation that simply identifies Babylon with a single city or denomination has already missed the point. This is a trans-historical Babylon the eschatological symbol of worldwide satanic deception and power. Wherever satanic deception rules and reigns, you have a form of Babylon.

B. BABYLON THE GREAT — She is the Heir of every Empire that defied God

Scripture	What Babylon Represents
Genesis 11:1–9	Tower of Babel — the first Babylon. United humanity building to make a name for itself without God. The first organised false religion. The first form of demon worship.
Isaiah 13–14	The pride of Babylon: <i>'I will ascend above the heights of the clouds; I will be like the Most High.'</i> The spirit of self-deification.
Jeremiah 50–51	<i>'Flee from the midst of Babylon.'</i> God's people are always called out of Babylon.

Daniel 1–5	Babylon as the world system that pressures God's people to conform, to bow, to compromise.
Revelation 17–18	The final Babylon — the great harlot. Commercial Babylon. Religious Babylon. Political Babylon.

C. THE MOTHER OF HARLOTS — She is the Origin, and all false religion returns to her

The key to this title is the Old Testament meaning of 'harlotry':

Jeremiah 3:6, *"Then the Lord said to me in the days of Josiah the king, 'Have you seen what faithless Israel did? She went up on every high hill and under every green tree and she was a harlot there.'"*

In Old Testament prophetic language — **Jeremiah, Ezekiel, Hosea — spiritual harlotry is the standing symbol for idolatry.**

To worship a false god is to commit spiritual fornication. The imagery is consistent:

Prophet/Text	What Harlotry Means
Jeremiah 3:6–9	Israel setting up idol groves = harlotry. <i>'She committed adultery with stones and with trees.'</i>
Ezekiel 16:30–32	Idols at shrines = spiritual adultery. <i>'You adulterous wife who takes strangers instead of her husband.'</i>
Hosea (entire book)	Hosea represents God; Gomer the harlot wife represents Israel's many lovers — her many idolatries.
Nahum 3:1, 4	Nineveh described as a harlot city because of its idol worship.
Isaiah 1:21	Jerusalem itself called a harlot: <i>'How is the faithful city become a harlot?' —</i> because of her idolatry.

Babylon the Great as 'Mother of Harlots' means she is the **Mother of All Idolatry.**

The final form of world religion is the source and culmination of every false religion that has ever existed on earth.

All the separated parts of satanic religion will come back together in one great world religion. They are not as different as they appear, but they share the same mother.

The Origin of Babylon — Genesis 11 and the Religion of Nimrod

Before we can understand the Babylon religion of the future, we must comprehend the Babylon religion of the past. We must see the mother to whom they all return.

A. The Tower of Babel — Genesis 11:1–9

After the Flood, Noah's family **Shem, Ham and Japheth** with their wives began to repopulate the world. The whole earth used one language. As they journeyed east, they settled in the plain of Shinar and began a great building project.

Genesis 11:4, *'Come, let us build for ourselves a city and a tower whose top will reach into heaven. Let us make for ourselves a name, lest we be scattered abroad over the face of the whole earth.'*

What was really happening at Babel?

The tower was not merely an architectural project. It was a **ziggurat**, a massive structure on top of which was placed **the sign of the zodiac**.

Priests were ordained who, using the ancient zodiac, were supposed to chart the course of the stars and gain spiritual

wisdom to read the future without reference to the God who made it.

This was direct, defiant rebellion against the one true God.

God had just drowned the entire world. The only survivors were the righteous family of Noah. And yet within a generation, the sinful and rebellious heart of man who no longer seeks the true God but seeks false religion had developed a complete system of counterfeit worship.

The first form of false religion.

The first form of demon worship.

Demons for the first time impersonating the true God.

B. Nimrod — The father of organised False Religion (Genesis 10:6–10)

Genesis 10:8–10, *Cush begot Nimrod; he began to be a mighty one on the earth. ⁹He was a mighty hunter before the Lord; therefore it is said, “Like Nimrod the mighty hunter before the Lord.” ¹⁰And the beginning of his kingdom was Babel, Erech, Accad, and Calneh, in the land of Shinar.*

Who was Nimrod?

- His name means '**rebel**'. He is the first foreshadowing of Antichrist in Scripture.
- He was '**before the Lord**' — brazen, bold, taking his place before God.
- He had **power, might, and a kingdom** — he was a ruler with headquarters at Babel (later: Babylon)
- He was **Satan's first false spiritual leader**

What Nimrod established?

A complex system of idol worship intended to counterfeit God's truth and lead people to damnation. He did not invent it from scratch, but he was the willing instrument of Satan's first great religious enterprise.

Historical note: After the ziggurat at Babel, it became common throughout the ancient world to build huge mounds of sun-dried bricks dedicated to heathen deities and the zodiac. The zodiac, born at Babel is still with us today. The root **meaning of 'Babel' may be 'gate of God'** what they thought it was. But it became synonymous with confusion. And the name became Babylon.

C. The Scattering — How all False Religion got its many forms?

God scattered them. He changed their languages. And with the scattering went the religion in a myriad of forms, spreading through the whole world. But Babylon was the mother of them all.

How is Babylon 'the mother of harlots'?

Nimrod, grandson of Ham, the first **apostate**, spawned at the city of Babylon in the plain of Shinar a complex series of mystery religions that abominated God and exalted Satan.

When God scattered the people and changed their languages, those religions scattered too. Fragmenting into Confucianism, Islam, Hinduism, Shamanism, Taoism, spiritism, astrology, Buddhism, Sikhism, and every other form of false worship.

She mothered them all.

They are not as different as they look.

They share the same source.

They worship false gods.

They are designed by Satan, propagated by demons.

They are all self-achieving-righteousness religions. And in the end, they will all come home to mother.

Revelation 17:1–2 — The invitation and the indictment

A. The Angel Who Invites (V 1)

"Then one of the seven angels who had the seven bowls came and talked with me."

This is not a new voice or a new heavenly figure. It is one of the seven bowl angels, the same messengers who administered the final judgments. The one who shows John the harlot is the same order of being who poured out the wrath.

God's explanation of Babylon comes from the same mouth as God's judgment of Babylon. The vision and the verdict belong together. Compare 21:9 — the same introduction ('one of the seven angels who had the seven bowls') is used when John is shown not the harlot but the bride, the wife of the Lamb. Before the bride is shown, the harlot must be seen.

B. Three Titles for the Harlot (V 1) — Her Authority

She is described with three designations before John even sees her:

Title	What It Reveals
'The great harlot'	Not merely immoral but the archetype, the origin of all spiritual and political adultery. She is the worst harlot, the great harlot (v.1).
'Who sits on many waters'	V 15 , <i>'peoples, multitudes, nations, and tongues.'</i> Sitting is the posture of sovereignty — of deity (archaeological evidence from Egypt and the Near East confirms this). She has global reach and exercises ruling authority.
'Kings of the earth committed fornication' (v.2)	Not a private sin but a systemic one. Every political power structure has been compromised. The scope is immense sovereigns, presidents, emperors, dictators, and premiers of every nation.
On the word 'fornication' (Porneia): Note the deliberate choice of 'fornication' rather than 'adultery.' Adultery is the word for sexual sin on the part of one who is married. Israel, as the wife of God, committed adultery when she went after idols (Ezekiel 16, 23). But these heathen nations have never known God, they are not His. Their sin is therefore fornication, idolatry from those who have no prior covenant with God. The imagery is precise.	

C. Made drunk with the Wine of her fornication (V 2) — Her Attraction

"The inhabitants of the earth were made drunk with the wine of her fornication."

The image is precise.

- They were not compelled.
- They were **intoxicated**.
- They drank willingly, eagerly, gratefully and the wine distorted their perception of reality.

What Babylon offers?

- Prosperity,
- Entertainment,
- Significance, and
- Pleasure.

Everything the human heart craves, on offer without reference to God.

Drunkenness in Scripture is the image of moral incapacity, the inability to perceive clearly, judge rightly, or walk straight.

The earth's inhabitants are not just compromised but they cannot see that they are compromised.

They are passionately, intensely, totally given over to this abominable Babylonianism. When the full deception comes,

when Satan has done his complete work and the full complement of demons released from the pit ply their trade across the earth, this deception will be monumental.

Revelation 17:3 — The Wilderness and the Beast

A. Carried into the Wilderness (V 3) — Distance required for clarity

"So he carried me away in the Spirit into the wilderness."

The word 'wilderness' (*eremos*) is striking and deliberate. The wilderness is where the true people of God flee to be protected from the dragon.

Wilderness in Scripture	What It Represents
Exodus 16–18	Israel in the wilderness — stripped of Egypt, learning to depend on God alone.
1 Kings 19:4	Elijah in the wilderness — the place where God speaks after the noise of Jezebel's system.
Matthew 4:1	Jesus in the wilderness — confronting and defeating the temptations of the world system.
Revelation 12:6	The woman (true Church) in the wilderness — protected from the dragon.

Revelation 17:3

John in the wilderness — given clarity to see Babylon without her enchantment.

Distance from the seduction is required for accurate vision. Those who are inside the city cannot see it for what it is.

The Christian is called to the wilderness perspective not physical separation from the world, but a spiritual clarity that sees the system as God sees it.

B. The Scarlet Beast (V 3) — The Alliances of the Harlot

"And I saw a woman sitting on a scarlet beast which was full of names of blasphemy, having seven heads and ten horns."

The beast is immediately recognisable from **Revelation 13** — the Antichrist. The harlot **sits on** the beast.

This is the key image of the chapter: spiritual-commercial corruption riding on political power in a symbiotic relationship.

Three alliances of the harlot visible here:**1. Alliance with the kings of the earth (V 2).**

Every world leader becomes a partner of this system. On the highest level of political power, the world prostitutes itself to this religion.

2. Alliance with the inhabitants of the earth (V 2).

The whole unregenerate world, all who dwell on the earth (the technical term in Revelation for unbelievers, 13:8) — is intoxicated by her.

3. Alliance with the beast (V 3).

She rides the Antichrist. The beast provides the force. The harlot provides the ideology that makes his dominion tolerable, even desirable.

The relationship is temporary.

In V 16, the beast turns on the harlot and devours her. The religious system that has controlled the world will be absorbed into the direct worship of Antichrist himself. The false prophet will demand that the whole world worship the beast (Revelation 13). When that happens, the harlot religion has served its purpose and is consumed.

Why does religion come first?

Because when economics, military might, and politics are crumbling all around as the seals, trumpets, and bowls devastate the earth, people turn to religion.

The world system's final unifying force is not political or economic, but it is religious.

Satan knows this. He has always known it. Man is an incurable worshiper who will bow inevitably at some shrine.

Scarlet: The colour of luxury, splendour, royalty and of sin (Isaiah) and of blood.

Full of blasphemous names: the beast is self-deified, taking every name that belongs to God and wearing it for himself (**Daniel 7:25; 11:36** — '*He will exalt and magnify himself above every god*').

Revelation 17:4–5 Her Appearance and Her Name

A. Dressed to Deceive — Her Apparel (V 4)

"The woman was arrayed in purple and scarlet, and adorned with gold and precious stones and pearls."

Purple was the colour of royalty and empire so expensive to produce that only the wealthiest could afford it.

Scarlet was luxury.

Gold, precious stones, and pearls were the currency of admiration.

She is a high-class prostitute who has plied her trade well and become extraordinarily wealthy.

Ezekiel 16:13–15, Thus you were adorned with gold and silver, and your clothing was of fine linen, silk, and embroidered cloth. You ate pastry of fine flour, honey, and oil. You were exceedingly beautiful, and succeeded to royalty. ¹⁴ Your fame went out among the nations because of your beauty, for it was perfect through My splendour which I had bestowed on you,” says the Lord God. ¹⁵ “But you trusted in your own beauty, played the harlot because of your fame, and poured out your harlotry on everyone passing by who would have it.

Scarlet has always been the colour of popes and cardinals.

Pope Paul II made it illegal for anyone but a cardinal to wear a scarlet hat. A Roman ceremonial code going back 300 years requires all popes and cardinals to be dressed in scarlet including a vest of pearl, gold, and precious stones.

The parallel to verse 4 is striking. The Roman system also possesses hundreds of billions of dollars in wealth. But this is not Rome alone it includes all apostate religion that has adorned itself in the harlot's garments.

B. The Golden cup full of Abomination (V 4)

"Having in her hand a golden cup full of abominations and the filthiness of her fornication."

Jeremiah 51:7, *"Babylon was a golden cup in the Lord's hand, that made all the earth drunk. The nations drank her wine; therefore the nations are deranged."*

The cup is gold on the outside. What is inside is abomination.

- The dress attracts. The cup intoxicates.
- The gold promises value. The contents corrupt.
- She looks like the source of life. She is the source of spiritual death.

Historical parallel: Ancient pagan mystery religions required initiates to drink 'mysterious beverages' of wine, honey, water, and flour laced with intoxicating ingredients before they would undergo initiation rites.

Until their understanding was dimmed and their passions excited by the medicated draft, they were not considered ready for what they were to hear or see. The harlot makes the victim drunk before she seduces. The golden cup that is so inviting is filled with abominations.

C. The Name on Her forehead (V 5)

"And on her forehead a name was written: MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND OF THE ABOMINATIONS OF THE EARTH."

In Roman practice, prostitutes wore their names on their foreheads **Jeremiah 3:3**, *Therefore the showers have been withheld, And there has been no latter rain. You have had a harlot's forehead; You refuse to be ashamed.*

They paraded their harlotry without shame.

Part of the Name	What It Means
MYSTERY	She is not what she appears. There is a hidden, supernatural, demonic reality beneath the visible form. The final form of world religion has not yet been fully revealed.
BABYLON THE GREAT	She is the heir of every Babylon that has come before: Babel, the Babylonian Empire, Rome. She is mega-Babylon — something massive and far-reaching.
THE MOTHER OF HARLOTS	She is not merely corrupt; she is the origin of all corruption. All the idolatry in the world — every false religion — was spawned by her at Babel and will return to her at the end.

**OF THE
ABOMINATIONS
OF THE EARTH**

Her influence is global, total, comprehensive.
All idolatry is abominable to God (cf. ch.18:
her sins are piled as high as heaven).

Women as symbols in Revelation:

The figure of a woman is used throughout Revelation as a symbol of religion true and false.

In **Revelation 12**, Israel is a woman clothed with the sun.

In **Revelation 19:7-8**, the Church is the bride of Christ.

In **Revelation 2:20**, Jezebel represents a false prophetess promoting idolatry.

Here, the harlot represents the final false religious system. She is the unholy counterpart to the bride of Christ.

- The bride is pure, holy, virtuous.
- The harlot is corrupt, defiled, murderous.

**Revelation 17:6 — Drunk with the Blood of the
Saints**

A. The Dark Reversal (V 6)

"I saw the woman, drunk with the blood of the saints and with the blood of the martyrs of Jesus."

The image is a deliberate reversal of the opening.

In **V 2**, the nations were drunk with the **wine of her fornication**.

Now she herself is drunk with **blood**. The system that promises life feeds on death. The empire that promises meaning destroys the meaning-makers.

On the two descriptions: Some see 'the saints' as Old Testament saints and 'the martyrs of Jesus' as New Testament saints.

Others see two ways of describing the same people. The distinction is less important than the scope the harlot's drunkenness with blood stretches across all human history, from Abel through the prophets through the apostles through the martyrs of every age.

Revelation 18:24, *And in her was found the blood of prophets and saints, and of all who were slain on the earth."*

B. The History behind the Image

John is writing to churches under active Roman persecution, communities that have already seen their members imprisoned, executed, and fed to wild animals for refusing to burn incense to Caesar. But the scope is larger than Rome.

The numbers behind the harlot's drunkenness:

The best estimates are that the **Roman system alone has killed fifty million Christians through the centuries**.

One million in the Interrogation alone.

The massacre at St. Bartholomew's Day, where Protestants were butchered, was met by the pope with a religious thanksgiving service and the striking of commemorative medals.

But this is not Rome alone, all false religions through the centuries have hated the truth and many have slaughtered the saints.

False religion, born at Babylon, has always been the murderer of the true saints. Always.

C. John's great Amazement (V 6)

"And when I saw her, I marvelled with great amazement."

John has seen the four horsemen, the trumpets, the dragon, the two beasts, the seven bowls. He is astonished.

The Greek word (*thaumazō*) is used elsewhere in Revelation for the worshipping astonishment of those who follow the beast (13:3).

John reacts with the same word and the angel's response in **V 7** 'Why did you marvel?' implies that the astonishment itself was part of the deception.

Not because she is more terrible than those things, but because she is so much more recognisable. The seven-headed beast is alien. But the woman? She looks like the world.

"The church father Tertullian observed that the devil's greatest tool is not terror but glamour." — Tertullian

What this passage Reveals about God?

1. God Exposes What He Judges

Before the execution comes the explanation. God's justice is not arbitrary it is fully disclosed. He explained the Exodus before the plagues. He warned Nineveh before the destruction. He sent prophets before the exile.

Amos 3:7, *"Surely the Lord God does nothing, unless He reveals His secret to His servants the prophets."*

2. God sees beneath the surface

The world sees the golden cup. God sees what is inside. The world sees the purple and scarlet. God sees the blood.

Revelation 16:19, *"And great Babylon was remembered before God, to give her the cup of the wine of the fierceness of His wrath."*

The word 'remembered' is covenantal, judicial memory. Babylon thought she had been forgotten. God's silence was not absence; it was patience. The reckoning was always coming.

Hebrews 4:13, *"And there is no creature hidden from His sight, but all things are naked and open to the eyes of Him to whom we must give account."*

3. God calls His people to a clarity the world cannot have

The wilderness is where the vision becomes clear.

The church is not called to condemn the world from a place of moral superiority.

She is called to see it clearly from the wilderness and to call her people out of it with urgency and compassion.

Application

1. Ask where are you being made drunk?

The inhabitants of the earth were not forced into Babylon's cup. They drank because it tasted good.

What is Babylon for you?

The career you have made your identity?

The comfort you have made your god?

The cultural narrative that has shaped your values more than Scripture has?

Romans 12:2, *"And do not be conformed to this world, but be transformed by the renewing of your mind, that you may prove what is that good and acceptable and perfect will of God."*

2. Do not be deceived by the Golden Cup

Beauty is not the same as goodness.

Wealth is not the same as blessing.

Power is not the same as legitimacy.

Not paranoia, but discernment. The cup is golden.

Ask what is inside?

3. Remember the Martyrs

The woman is drunk with the blood of the saints.

This is not historical data only but a present reality. Our prayers for the suffering church are not a courtesy they are a covenantal obligation.

Hebrews 13:3, *"Remember the prisoners as if chained with them — those who are mistreated — since you yourselves are in the body also."*

4. Do not marvel — See clearly

The Christian is not called to marvel at Babylon.

She is called to see it as God sees it a golden cup full of abomination, held by a woman drunk on the blood of the faithful, riding a beast that will ultimately devour her.

- Clarity, not cynicism.
- Sobriety, not hostility.
- But always eyes open.

5. Come Out — Actively and Urgently

Seeing Babylon for what she is creates a decision point. The corrective to marvelling is not contempt but exodus. Not hatred of the world but a daily, deliberate reorientation of allegiance.

Where are you entangled?

What do you need to come out of?

2 Corinthians 6:17, "Therefore 'Come out from among them and be separate, says the Lord. Do not touch what is unclean, and I will receive you.'"

Conclusion — The Most Beautiful Lie

The Potemkin Village — Catherine II of Russia, 1787

When **Catherine** the Great toured the newly conquered territories of the **Crimea in 1787**, her minister **Grigory Potemkin** ordered the construction of elaborate painted fake prosperous villages along the riverbanks. To conceal the region's poverty and portray his administration as successful, creating the legend of "Potemkin villages".

While likely exaggerated, he heavily decorated the area to showcase potential prosperity. From the imperial barge, the Empress saw thriving settlements, neat houses, and healthy peasants.

What lay behind the façades, no one of consequence stopped to ask.

Revelation 17 tears down the Potemkin village. Behind the purple and scarlet is a golden cup of abomination. Behind the seductive wine is the blood of martyrs. Behind the woman who rides history is a beast whose only future is destruction.

And for those who are in Christ who have drunk not from the harlot's cup but from the cup the Lamb offered Revelation 17 is not a horror story. It is a relief.

'It is done' is the final word of the old creation.

'Behold, I make all things new' is the first word of the new.

That new creation is where every person who knows Christ is headed.

A personal appeal:

- If you are in Christ, the harlot's cup is not your inheritance. You have been given the river of the water of life. Do not go back to the golden cup.
- If you are hearing this and you do not yet know Christ — you are being called out today. Come out. The cup is golden. The contents are death.
- For everyone in this room: 'Come out of Babylon.' Examine your life. Where are you building on the throne of self rather than the throne of God? Come out. Come to Christ.

Revelation 18:4, *"And I heard another voice from heaven saying, 'Come out of her, my people, lest you share in her sins, and lest you receive of her plagues.'"*

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